

I have made artworks of liquids since the year 1999. Besides the natural liquids like colourful juices I have used transparent materials like glass and plastic. The materials I use refer to the fragility and cycle of the nature. During the last years I have also made environmental artworks of living plants; water has been an important element in these works. Through my working I myself wanted to feel the same natural powers as the plants. I wanted to study my and people's relationships with plants and reflect on our attitude to the climate change, the so called greenhouse effect.

My latest works are some kind of aquariums and greenhouses with artificial flowers and flower stickers which I have made of photos taken both in Finland and South Africa. As documentation I have also made a video of flowers rotating in the water of the aquarium. In the future I am going to put together the video in a big size and the flower aquariums in a small size into video installations.



Flower Aquarium, 2008. Artificial Finnish flowers, glass, water, pump. Below: still shot.





Premonition – Some Kind of a Green House, 2008. Spatial work at Kuopio Art Museum made of photo stickers. Above: detail.



I am recycling my artworks and parts of my artworks using them again in different, new installations. I will connect the former elements like flowers and flower stickers with new elements found from the environment of the current exhibition. I will “collect” local plants as images, especially threatened species. To me, this kind of working symbolizes the desire to protect the plants from disappearing due to the climate change, through warming and lack of water.





Flattened Green House, 2008. Made of the remains of Premonition – Some Kind of a Green House. Photo stickers, plastic. Below: detail.





African Aquarium, 2008. Installation, still shots. Artificial African flowers, found objects, plastic, glass, water, pump.

